

UNO artist hosts gallery opening in apar

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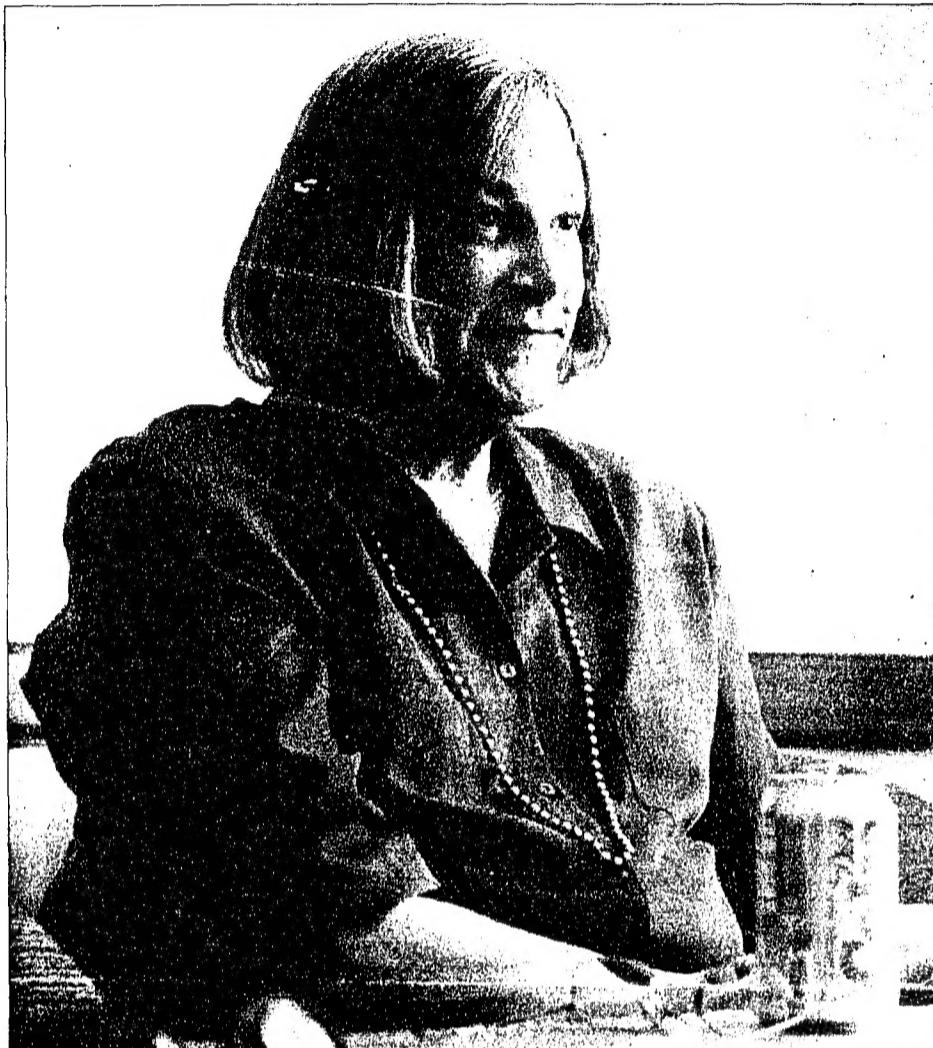
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VOLUME 04 | ISSUE 60 | TUESDAY | July 26, 2005



Caelan Miller

Dr. W. Meredith Bacon recently underwent facial surgery in San Francisco and is acclimating to her new feminine features.

The new Dr. W. M. Bacon

CRYSTAL R. REID
EDITOR-IN-CHIEF

Walking in the shade of the trees lining the Pep Bowl, Professor W.

Meredith Bacon drops her head in contemplation, perhaps thinking about the administration meeting she just came from, or maybe thinking about the meeting she

was about to go to.

She nods good-bye to a colleague outside of Eppley Administration Building. She half-mindedly flicks her head to the side, attempting to keep

her shoulder-length grey hair from her eyes. The day, as most of these Nebraska summer days have been, is full of the heat that sticks, and she has dressed for the weather in light tan pants, comfortable flats and a deep green blouse.

Today she is living in truth.

Last semester she was Wally M. Bacon, president of the Faculty Senate, professor of political science, strong member of his church and his congregation, and husband to Lynne Bacon, who is a teacher of Spanish and French at Creighton Prep High School.

Now she is legally and officially W. Meredith Bacon, professor of political science, strong member of her church and her congregations, and spouse to Lynne Bacon, who is a teacher of Spanish and French at Creighton Prep High School.

The name was legally changed on June 28.

"I'm a transsexual," Dr. Bacon said simply, in a voice much softer than the booming voice of last semester's Wally Bacon. "At a relatively late point in my life, my spouse and myself have made the decision that I transition into living as the person I've always thought myself to have been."

That person began to surface at the age of four, when Wally first began to feel something was wrong. As he grew he knew he was different. He preferred theatre over sports, he was moody and often withdrawn.

"I didn't have a name for

See Bacon: Page 3

UNO/OLLAS hosting regional meeting to examine immigrant, English Language Learner student issues

SCOTT STEWART
STAFF WRITER

UNO will host a regional meeting today to examine issues concerning immigrant and English Language Learner (ELL) students in the Midwest.

UNO was selected to host the event because of an article printed in *Education Week* on May 4, 2005, which mentioned how UNO was one of the only Midwestern universities to research some of the issues being considered.

"It's pretty exciting," said Lucy Garza, who is the project coordinator for the Office of Latino/Latin American studies.

The meeting, sponsored by the Office of Latino/Latin American Studies, is part of the National Immigrant and ELL Project of the New York Immigration Coalition. The Coalition also plans to host a Southwest regional meeting in Arizona this August and a national wrap-up meeting this winter.

It will be conducted at the Milo Bail Student Center from 8:30 a.m. to 3 p.m. today.

According to José Davila, Director of Education Advocacy for the New York Immigration Coalition, the purpose of the meeting is to explore issues facing immigrant and ELL students. These issues include inadequate access to proper schools, programs and teachers to promote strong learning environments; lack of parental involvement; communication

barriers and the "huge dropout crisis" among such students.

The target audience for the meeting is "people who are concerned about advocacy or immigrant issues" to come together and get to know each other, according to Davila.

He went on to say, "The idea is to get everyone in the same room to discuss the issues."

The meeting will be conducted in three segments. The first part of the day will consist of two presentations on

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News Briefs

COMPILED BY CRYSTAL R. REID
EDITOR-IN-CHIEF

UNO graduate named Jack Kent Cooke Scholarship recipient

Natalie Black, a May 2005 graduate of UNO, is one of 76 new recipients of a Jack Kent Cooke Foundation scholarship. Black is now attending medical school at UNMC. Each scholarship is worth up to \$300,000 and is among the largest scholarships awarded in the United States.

Black was selected from a nationwide pool of 1,290 nominees from more than 600 colleges and universities. The scholarships are for studies at professional and graduate schools. The Cooke Foundation announced the scholarship recipients this week.

Students attending any accredited college or university in the United States are eligible. Each institution can nominate up to two students. Candidates undergo a rigorous assessment at two stages by independent panels of academic experts, including graduate school deans, admissions counselors and faculty. The selection criteria include academic achievement and financial need, as well as a will to succeed, leadership and community involvement.

Black is from Omaha and graduated from Millard South High School.

Through the scholarships, the foundation aims to help highly motivated, highly driven individuals overcome one of the biggest challenges to their careers - the cost of advanced professional or graduate training. The value and duration of each scholarship, which can total as much as \$50,000 per year for up to six years, varies based on the cost of attendance or other grants each student receives.

Including the 76 new recipients, the foundation has awarded more than 500 scholarships, including 209 graduate scholarships. Founded in 2000, this private, independent foundation was established by the estate of Jack Kent Cooke to help young people of exceptional promise reach their full potential through education.

For more information, call 554-3502.

myUNO temporarily down July 31 for system upgrade

myUNO (Blackboard) will be unavailable Sunday, July 31, for a system upgrade. It will be held from 6 to 7 a.m.

This upgrade will add new features and enhancements. However, it will not change how users currently work in Blackboard. The improved functions include additional question types in the assessment feature, a gradebook null value and an adaptive release feature. This upgrade also will increase response time and fix many known problems.

Two documents have been added to the instructor help tab within myUNO to familiarize users with this upgrade. The first document is a summary of the new features, while the second document is the instructor

manual from Blackboard. This manual is the same information you will find online in the myUNO control panel.

During the fall semester, Information Technology Services will offer several one-hour sessions to familiarize faculty and staff with these changes. For more information, contact ITS Customer Services at

Rebroadcast of "Consider This..." to feature Nebraska Center for Nursing members

A weekly check of help wanted ads across the country gives testimony to the need for qualified nurses in area hospitals, acute care facilities, home care programs and nursing homes.

Joining program host Carol Schrader on this week's rebroadcast of "Consider This..." are three members of the Nebraska Center for Nursing, which was created by the Unicameral.

Schrader's guest will be Charlene Kelly, RN, Nebraska Department of Health and Human Services; Marilyn Valerio, RN, Nebraska Methodist School of Nursing; and Florence Brown, RN, Creighton University. They are among those working to create and implement a strategy to educate more professionals in the various levels of nursing and the teachers who will train them.

This edition of the program will be rebroadcast according to the following schedule:

NETV 2 (Nebraska's ETV cable network)

- Wednesday, July 27
- 8 a.m. (CT)

"Consider This..." also airs on the Knowledge Network of Greater Omaha. For a list of days and times, visit the Web at <http://www.tknomaha.org>. Archived editions of the program are available on the Web at <http://www.unotv.unomaha.edu>.

NBDC Fall 2005 Catalogs available in August

The new Nebraska Business Development Center (NBDC) training catalog for September through December 2005 will be available the first week of August. Workshop topics will include the following:

- Coaching for Better Performance;
- Managing Conflict Positively;
- Promote Your Business Without a Budget;
- Skills for Polished Business Writing;
- Microsoft Vision;
- Producer for PowerPoint 2003; and
- XML with Java.

UNO employees qualify for savings. For more information, call the NBDC at 595-2900. For a complete listing of workshops, visit the Web at <http://nbdc.unomaha.edu> and click on "Workshops."

The Nebraska Business Development Center is a cooperative program of the U.S. Small Business Administration and the UNO College of Business Administration.

Campus Crime Log

SCOTT STEWART
STAFF WRITER

Wednesday, July 13, 2005

2:20 p.m. Staff member reported theft of university property from the Eppley Administration Building. Theft occurred between Monday, July 11, 2005 at 4:45 p.m. to Tuesday, July 12, 2005 at 9 a.m.

11:15 p.m. Campus Security officers responded to a disturbance at Scott Village. A visitor was issued a ban and bar notice. Incident occurred

at approximately 11:15 p.m.

Friday, July 15, 2005

11:20 p.m. Student reported being assaulted in Elmwood Park. Incident occurred between 10 p.m. and 10:30 p.m.

Monday, July 18, 2005

8:14 a.m. Staff member reported theft of university property from Milo Bail Student Center. Incident occurred between 12:45 p.m., Saturday, July 16, 2005 and 8 a.m., Monday, July 18, 2005.

10 a.m. Student reported theft of personal property from Roskens Hall. Incident occurred between 2 p.m. and 4 p.m. on Friday, July 15, 2005.

Tuesday, July 19, 2005

4:30 p.m. Staff member reported theft of university property from Eppley Administration Building. Incident occurred between 8 a.m., Wednesday December 15, 2004 and 4:30 p.m., Tuesday, July 19, 2005.

From **ELL STUDENT ISSUES**: Page 1

demographics, including one by Lourdes Gouveia, associate professor of sociology and director of OLLAS. The second part will consist of a panel discussion among representatives of different states and perspectives, including a high school principal and a national representative. The third part will be a larger dialogue to determine what strategies are showing success and help establish bridges among meeting attendees.

Because the focus is on the Midwest, attendees from Illinois, Iowa, Kansas, Michigan, Minnesota and Nebraska plan to attend.

"It's not clear what is going to happen after this," Davila said. Following the regional and national meetings, the organization plans to "see where we want to go."

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FEATURES

July 26, 2005 | features@gateway.unomaha.edu

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Sarah Legg | Features Editor

Artist strives to captivate, teach

REVIEW BY SALLY BROWN

STAFF WRITER

When asked at his gallery opening to describe where his ideas originate, UNO artist Ron Garvais has so much flowing from his mind that he can barely catch up with words, "...I just have too many ideas..."

Garvais said his inspiration is limitless.

Upon entering his apartment gallery and viewing his array of genre in his work, one can gather that Garvais draws upon his vast life experiences.

Story upon story itself, Garvais came from Montana with a rich Native American heritage. He worked for the Navy and was once offered an internship with the White House.

Fortunately for Omaha, Garvais has a cousin here. He came to stay with him, and, finding Omaha to be "a friendly little big city," ended up making it his home base.

Garvais' UNO career started out with the main focus on his football career, majoring in elementary education. When faced with the choice of a specialization, he chose art because, as he said nonchalantly with a shrug of his shoulders, "I've always liked it."

Though an injury spoiled his football career, the array of football paraphernalia displayed amongst his art reveals that he has not lost his passion for sports.

Once he started taking art courses, his appetite for painting grew. He switched majors to a double major in art history and studio art with a specialization in painting. Garvais will graduate next year.



The Yellow Woman is oil on wood, 4 feet by 4 feet.

Ron Garvais

The gallery guest not only gets a taste of the artist's work, but a feeling for how he lives. Immediately, the generous host greeted his guests with a kind smile and handshake, followed by an offer for drinks and food. Everything around him seemed to light him up.

"You have got to taste this artichoke dip, you've just got to," he said, setting up the snacks himself.

When asked, Garvais told the deep insights that went into each and every drawing, many of them gathering from his Native American history, and much of it more complicated than the designs appeared.

Cousins, a 6 foot by 8 foot oil on canvas, by appearance to the common viewer, is a richly colored Native American-patterned painting, seeming to be modeled after a blanket. The depth of the meaning of the painting brings new appreciation for the work: each of the patterns on the work represents a style inspired by different South American Indian tribes ranging from the Peruvian tribe from 750 B.C. to the more contemporary North Dakota tribal design.

Though much of his work is drawn explicitly from inspiration of his Native American heritage, some of the work is more distantly related. *Her Apple Martini*, a 3 feet by 10 feet by 6 feet work, appears to be a splendid combination of bright green and dark mahogany with the obvious martini glass. But the way Garvais painted the picture reveals that he did draw from his heritage. The method: Garvais stretched out the canvas with wires to paint on, as



Ron Garvais

Owed to Sitting Bull is oil on canvas and 6 feet 3 inches by 6 feet.

traditional Native American painters did with their leather.

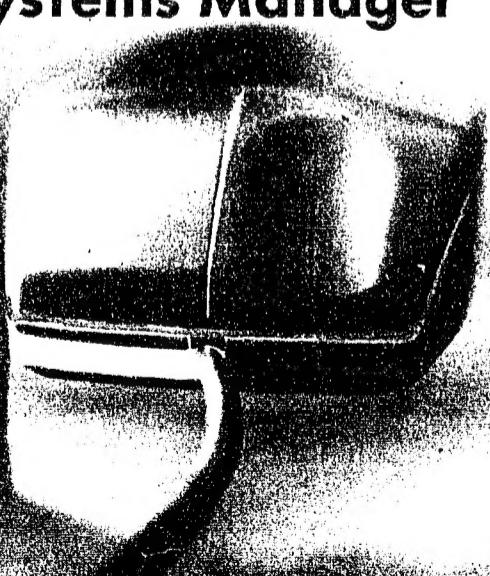
Garvais' stories could fill a book. In fact, the artist writes himself, as well as volunteers, teaches art classes and was recently named the premier artist of the Latino Leadership Conference this year, where he will be a keynote speaker among other accomplished individuals. He is thrilled at this honor and opportunity to share his experience and teachings with others.

His art has a way of teaching others, as well. Gallery attendee and longtime friend of Garvais', Michael Mattsen has supported Garvais through the years and said, "I have learned so much about Ron and his heritage through his art....his art is his way to teach."

Garvais wants his art to first captivate the viewer's attention, and then educate them about his inspirations--of Native American culture, of feminism, of keeping balance for a pure life, even of embracing the simplicity and beauty of a flower. Garvais' lively spirit is contagious and after experiencing his art with his enthusiastic way of describing his work, Garvais' goals have been accomplished.

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MusicPlex brings music to West Omaha

SARAH LEGG
FEATURES EDITOR

West Omaha is going to get a beat of its own. MusicPlex, a family-owned music center, has opened with many opportunities for all ages to get involved with music.

The facility includes a retail space, two private rehearsal rooms, an area for live concerts/recitals and a snack bar.

The retail store carries all instruments for high school bands, rock bands and more. They also have the ability to special order anything music-related that they don't carry.

Music education will start early for participants in the Kindermusik program. Children from newborn age to 7-years-old can participate in the programs, which are designed to bring music into children's lives.

They also offer music therapy, which is a music program designed for special needs children. Mary Lynn Bennet, MT-BC, will guide the sessions.

Private lessons in piano, vocal, drums

and woodwind instruments are currently available, with guitar lessons planned for the future. According to Brenda Bowers, co-owner and director of music education, they are currently looking for people to teach guitar and other instruments.

The facilities also hold a stage area with room for more than 100 patrons. The owners pride themselves with providing a "clean, safe and inexpensive" place to hold shows and recitals. While they do ask that there is no alcohol on the premises, they will have a snack bar and there's a sports bar next to the building. They will hold shows from all types of music genres: punk, rock, jazz, blues—the list goes on.

The stage area is available for rent for music recitals, plays and birthday parties. About 80-100 patrons can be seated easily in the hall.

Not only will MusicPlex bring music to the lives of children, it will also help with local school programs. For every sale to patrons involved with the "Plex Club," 5 percent of the profits will go directly to the music department at their local school.

Can there be a gay Christian?

"I don't think homosexuality is a choice. Society forces you to think it's a choice, but in fact, it's one's nature. The choice whether one expresses one's nature truthfully or not is the rest of one's life long about it." ~Marlo Thomas



Michael McManus

Not going to church my family was not an option. Sure I tried the occasional "I'm sick" here and there, but it never worked. I even went to the extreme of putting my head in front of the heater to fake a fever, or sitting cold water all over my body to fake a cold sweat; all failed attempts. My father's only response would be "throw up and prove it."

Most kids would be upset at first after hearing this response, but don't doubt my abilities. He wanted me to throw up, I was going to give him what he wanted. I went into the bathroom, gave a few gags here, and a couple of coughs there and low and behold I would throw up. Excited, I would go to tell my dad the news. My dad, pretending he didn't hear the news, would turn to me brightened and smiling saying "Great, don't you feel better now? Now put on your clothes and let's go to church."

Church played a vital role in the development of the person I am today. Still hold dear the morals and lessons learned as a young boy sitting in Sunday school. But I can't help but question something that condemns the very person that I am. I remember as a child lying in bed, praying to God to change the person that I was. "Why?" was the question that crossed my mind every night while tears rolled down my face. Why, out of all my ends, did God choose me to carry around this burden that shamed me so very much?

It took four months of counseling, Christian counseling meant to change

Why on earth would someone think that you would have to change the way you love to make anyone happy?

my sexuality), numerous books and constant prayer for me to finally accept the person that I was: a gay Christian.

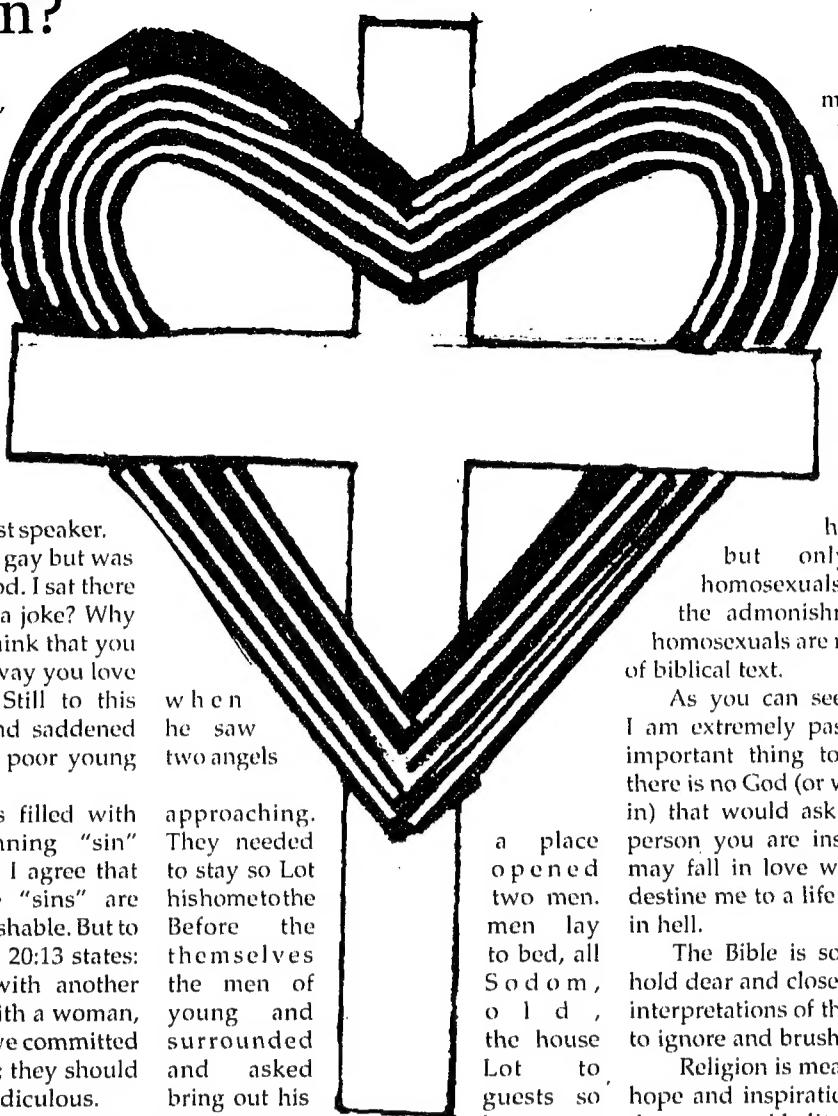
I'll never forget the day I was sitting in a Sunday service and

our pastor introduced a guest speaker. It was a man who was once gay but was changed by the power of God. I sat there dumbfounded. Is this guy a joke? Why on earth would someone think that you would have to change the way you love to make anyone happy? Still to this day it makes me angry and saddened to think of that poor young man.

The Bible is filled with verses condemning "sin" in general. And I agree that many of these "sins" are wrong and punishable. But to say as Leviticus 20:13 states: "If a man lie with another man as he lie with a woman, both of them have committed an abomination; they should surely be put to death"—ridiculous.

Yes I do believe I just called something out of the Bible ridiculous, let me explain. This passage was taken from the part of the Bible that contains the Jewish Holiness Code, which were laws enforcing and protecting holiness. However this holiness code also permits polygamy, prohibits sexual intercourse when a woman has her period, bans tattoos and bans wearing clothes that are made from a blend of textiles (cotton/polyester blend). Why is it that the only part of the holiness code that we still choose to follow today is the part on homosexuality?

Sodomy is another word that often comes up when discussing homosexuals and their sexual acts. The funny thing is sodomy has nothing to do with homosexuals. According to the Bible, Abraham's brother, Lot, moved into the city of Sodom. Lot was sitting at the city's gate



when he saw two angels

approaching. They needed to stay so Lot hitched them to the house. Before the men lay to bed, all Sodom, old, the house and asked them to bring out his guests so they "might know them." Might

them....hmm...I still stare at this phrase wondering how these simple words could honestly mean that all the men in this one town were homosexual and wanted to sexually know these two angels.

Long story short, God destroyed the city of Sodom because of the immoral life these sodomites were living. But when you do more research on this topic you find out that the prophet Isaiah claimed that Sodom was destroyed for lack of doing justice (Isaiah 1:10; 3:9). Jeremiah, another prophet accused Sodomites of adultery, lying and the unwillingness to repent (Jeremiah 23:14). Not once is homosexuality

mentioned anywhere near the story of Sodom. Yet the sexual relationships that homosexuals have are still surrounded by that one word, "sodomy."

In all actuality, there are 362 admonishments towards heterosexuals but only six towards homosexuals. With that said, the admonishments surrounding homosexuals are mere interpretations of biblical text.

As you can see this is something I am extremely passionate about. The important thing to remember is that there is no God (or whoever you believe in) that would ask you to change the person you are inside. Just because I may fall in love with a man does not destine me to a life of turmoil and pain in hell.

The Bible is something that I still hold dear and close to my heart. It's the interpretations of the Bible that I choose to ignore and brush aside.

Religion is meant to give guidance, hope and inspiration; not to condemn, depress and belittle any individual person.

I know that was a lot to take in, but I hope I opened up your minds to something new and interesting. If this was something that truly caught your attention, I recommend the book *Stranger at the Gate* by Mel White.

This book got me through years of questions, doubts, and fears, truly a book everyone should read once in their lifetime.

Check out my column next time for a more lighthearted article about metrosexualism: the new frontier.

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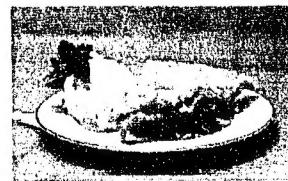
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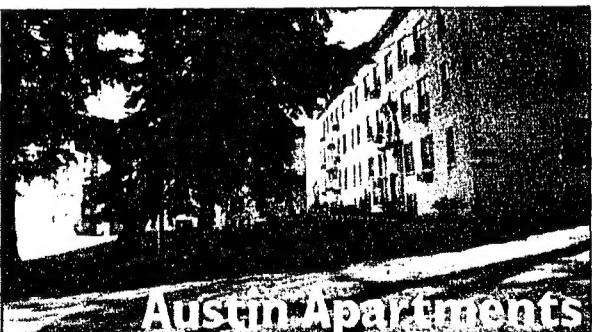


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ENTERTAINMENT

July 26, 2005 | entertainment@gateway.unomaha.edu

Page 6

Andrew Cumbee | Entertainment Editor

Michael Bay's futuristic flick, *The Island*, better than *Pearl Harbor*

REVIEW BY JULIAN IVEY
STAFF WRITER

The story for the new movie, *The Island*, takes place 14 years from now, in 2019. The earth has been contaminated and the remaining survivors live in a utopian society. The survivors wait to be chosen in a lottery where the winner goes to "The Island," the last uncontaminated paradise on earth.



Warner Bros.

Ewan McGregor and Scarlett Johansson star in Michael Bay's epic portrayal of the future in *The Island*.

For one of the residents, things just don't seem right. Lincoln Six Echo (Ewan McGregor) has been having dreams and wants more. He has befriended one of the utopia's maintenance workers who gives him information the society doesn't provide him with.

One day, Echo finds a bug that makes him question the world's contamination and decides to take a journey. The journey opens Echo's eyes to a new reality and when his best friend, Jordan Two Delta (Scarlett Johansson), wins a trip to "the Island", Echo decides that it's time to go.

I don't want to tell you anymore story

because the less you know about the plot, the better this movie will be for you.

The film contains many elements of thrill, suspense, crime, love, action, and comedy. Set in a post-apocalyptic world, Michael Bay (*Armageddon*, *Bad Boys II*) directed this movie and his films are generally filled with clichés. This one is no different, but Bay, along with the brilliant cast, mix the elements so well that they aren't so bad.

I think that Ewan McGregor is one of the best actors of our day. He's right up there with Ed Norton and Laurence Fishburne. Castmembers Scarlett Johansson, Djimon Hounsou and Steve Buscemi all provide excellent performances, as well.

The plot is familiar. It's a little bit of *1984*, *A Brave New World*, *Blade Runner*, and all the movies like that rolled into one. It's a little over two hours long, so the story drags if you know a lot of details.

The Island also makes you think more than most films do, so if you don't like those type of movies stay away. I do, though. I think it will be better the second time I see it, so I'll probably buy the DVD when it comes out around Christmas.

Even though the movie seems like it's trying to make a political statement, it never really does. It just makes you think about the future and provides good acting, an all right story and some quality cinematography. Overall, I think that it is Bay that puts together a movie worth seeing.

Grade: B+

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Wish You Were There

A quick re-cap of a concert you may have missed



Josh Bushara

Chino Moreno of the Deftones rocks out with his side project Team Sleep at Sokol.

Team Sleep at Sokol Underground, Tuesday, July 19

REVIEW BY JOSH BASHARA
STAFF WRITER

Sokol Underground wasn't exactly packed last Tuesday night, but the kids that were there wouldn't have missed it for the world. Chino Moreno of the Deftones played in front of a crowd of about 200 people with his new side project, Team Sleep. Openers The Start and Idiot Pilot supported, with the latter band showing a lot of promise. Mark my words: Idiot Pilot will be making a name for itself in the underground music scene during the coming year.

Team Sleep is the incarnation of frontman Moreno, guitarist Todd Wilkinson, bassist Rick Verrett, DJ Crook and drummer Zach Hill. Moreno is well-known for his main band, the Deftones, which some say is the group that pioneered the screamo style. Back before the Deftones even formed—around 1994—Moreno and Wilkinson were playing around with a four-track mixer, each laying down their contribution, vis-à-vis the Postal Service.

It wasn't until 2001 that an album even began to be discussed, which was prompted after the other members of the band got involved in the project. The band recorded its album under the guidance of producer Terry Date, and played a handful of shows along the West Coast. With no official album released yet, the demos leaked to the Internet and received mixed reactions from fans.

Love it or hate it, Team Sleep's official self-titled album was released last spring. The show in Omaha was one of a number of shows on the band's first major U.S. tour.

Although Team Sleep's music won't ever incite a mosh pit, the mellow blend of

ambient rock—with a hint of old-school hip hop—did a pretty decent job of capturing attention. The music doesn't necessarily lend itself to a live show very well, but I think fans were more interested in seeing Moreno perform, regardless of the capacity. His voice is immediately recognizable; it sounds something a little like nails on a chalkboard mixed with a chick screaming for blood and murder. The kicker is that it works, and his vocals are the sole reason why many fans like his bands so much.

He sounded in full form at the show, hitting every note and switching between octaves as easily as a mechanic turning a wrench. The rest of the group gave a tepid performance, perhaps because the majority of them are newcomers to the touring game. DJ Crook's turntable-ism and drum machine work sounded up to par, but one might wonder just how difficult it might be to manipulate pre-recorded sounds live.

The sound system sounded terrible as usual, but that's Sokol for you.

One really cool thing about Team Sleep's performance was the stage setup. It almost looked as if the band was trying to recreate a '70s-style living room onstage, complete with wacky green-lit table lamps. There was a backdrop behind the band where a projector shone out a variety of small video clips, so that I swear looked like they could have been taken from Nixon-era softcore porn. Swear, indeed.

All in all, a great show for fans of Chino (it always is), and simply mediocre for those who might have happened to just wander in. Either way, it was nice to see Moreno sit without the veins in his forehead bulging out.

Need to recruit new members?
Planning an event?
Get your message across with us!
554-2494
advertising@gateway.unomaha.edu

OPINION

Crystal Reid | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | July 26, 2005

And the results are in...

I walked back into the Student Health Center a week after my appointment to get the results of my HIV/AIDS test with a million thoughts ringing through my head. Chief amongst them the fact that, after my last column, my chances of getting laid on this campus again had been severed at the neck. I was also just a little nervous. Not as nervous as my father, a devout reader of this column, but nervous nonetheless.

As I stood waiting—sweaty and stinky with my hair in pigtails and a pink backpack tight against me from working out—at the counter for the receptionist to return, I thought about walking away. I felt foolish. There was no reason for me to be worried. I couldn't possibly be sick. It was almost silly for me to have even been tested because I am invincible, right?

OK. Maybe I'm not invincible, but I am also negative. Not just in the personality way that I used to charm my way into a three-year divorce, but really OK. I waited for the receptionist and then the nurse. I gave them back the little card with its little number and they gave me back a little piece of my sanity.

It wasn't all roses, though. I was told to return in six months and get re-tested because the time between my random encounter and the broken condoms was too great.

I'm hoping that when I go back I won't have to sit in an empty waiting area. I'm hoping that more people are there with me. I don't see why there shouldn't be. Testing

Bitter with Age



Angi Sada

on campus is safe, free and confidential (The week I went they were giving out ice cream after your test). That means your health insurance won't know and neither will your parents, unless you have a big mouth, a guilty conscience, a weekly column in the *Gateway* or a combination of the three.

College students are so quick to declare their adulthood by showering

in the joys of adulthood but without ever resigning themselves to the realities of adulthood. As a generation, they must become more mature and aware of their responsibilities to society. One of those responsibilities is making sure that you are not unknowingly infecting others with life-threatening diseases. The other is setting a good example. Take your buddy from football with you to get tested. Invite your sorority sister. If nothing else, tell them that you're going. Maybe they'll be motivated to go independently. Maybe you'll save their life because vigilantly treating a disease in its early stages can only have positive effects.

AIDS kills. It's a fact that no one can deny. Safe sex, prevention, education and testing saves lives. It's not exactly rocket science. Sadly, it seems to go right over the heads of college students.

Even though it scares me, that empty waiting area kind of makes me glad I won't be getting any on campus.



July 26 – August 8

Concerts:

ANDREW CUMBEE
ENTERTAINMENT EDITOR

Tuesday, July 26

Neil Diamond
Qwest Center
Omaha, 8:00 p.m., \$42-75

Friday, July 29

LeeAnn Womack with Steve Azar
and others
Westfair Amphitheatre, 7:00 p.m.,
\$20/\$25

DVD:

Tuesday, July 26

Steamboy: Director's Cut
XXX: State of the Union
The Jerk (26th Anniversary Edition)

Tuesday, August 2

Alexander: Director's Cut and regular
edition
Guess Who

In Theaters:

Friday, July 29

Must Love Dogs
Stealth

Friday, August 5

The Dukes of Hazzard

Music Albums:

Tuesday, July 26

Young Jeezy: Let's Get It: Thing
Motivation 101
Jason Mraz: Mr. A-Z
Arch Enemy: Doomsday Machine
Dane Cook: Retaliation

Tuesday, August 2

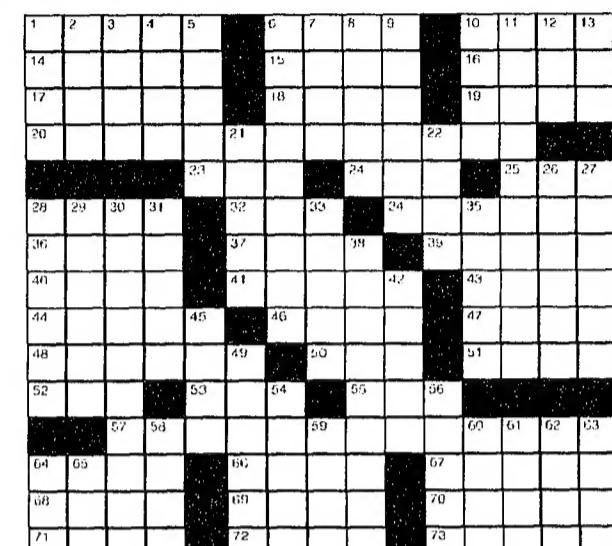
Alice Cooper: Dirty Diamonds
Faith Hill: Fireflies
Johnny Cash: The Legend

Gaming:

Tuesday, July 26

Graffiti Kingdom - PS2

Crossword



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07/25/05

Solutions



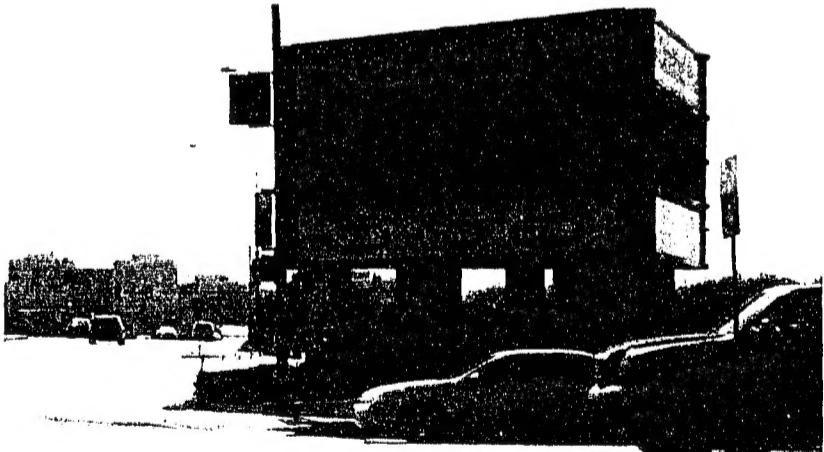
DOWN
1 Cons' opposites
2 Secthe
3 Run in neutral
4 Spread slowly
5 Sahl and
Drucker
6 Heights
7 Onion relative

ACROSS
1 Chandelier
pendant
6 Poor-box
contribution
10 Vipers
14 Cowboy contest
15 Carrie in "Star
Wars"
16 Knot part
17 Well worker
18 Blab
19 Chop
20 Rested
peacefully
23 Drunkard
24 Downswing
25 Edible tuber
28 Copycat
32 Totality
34 Swamp gases
36 Rounded roof
37 Revise for print
39 Bit of trickery
40 Sign up
41 Fix the lawn
43 French fashion
magazine
44 Inciter
46 Roll
47 Destitution
48 Peruse anew
50 Cunning
51 Concerning
52 Period
53 Have dinner
55 Santa's helper
57 Pop hits outlet
64 Extra dry
66 Flutter about
67 "Fear of Fifty"
author Jong
68 Solitary
69 Ultimatum ender
70 Gentler
71 Cribbage
markers
72 Deli loaves
73 Iditarod vehicles

42 Matter-of-factly
45 Speak roughly
49 Mediocre golfer
54 Parrot's name
56 Is vexed
58 Praiseful works
59 Get up

60 Shrinking Asian
inland sea
61 FDR coin
62 Frosted
63 Rowers
64 High peak
65 Lobster eggs

Photo of the week



J. Parker Adair

That's hot! Temperatures soared over the weekend to record highs of up to 107 degrees as shown here on the Crossroads Mall marquee.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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Opinions in columns, cartoons and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the publications committee.

HOROSCOPES

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July 26, 2005

MYSTIC STARS

BY LASHA SENIUK

KNIGHT RIDDER/TRIBUNE NEWS SERVICE
(KRT)

July 25-31, 2005

ARIES (March 21-April 20)

Yesterday's social regrets will no longer influence key relationships. Early this week, expect loved ones to leave outdated ideas or opinions in the past. Areas affected are emotional wounds, childhood experiences and family power struggles. Remainsensitive to the private needs of loved ones: subtle but meaningful decisions will soon be finalized. Friday through Sunday, rental or property agreements may require new negotiations. Stay focused; a confident response is best.

TAURUS (April 21-May 20)

Lovers and long-term friends will this week respond to creative proposals. After Tuesday, expect shared home agreements to help stabilize key relationships and expand social involvement. Use this time to foster understanding between loved ones: you won't be disappointed. Thursday through Saturday, a friend or relative may require delicate financial or career advice. Long-term goals will soon change: offer heartfelt encouragement and watch for dramatic announcements.

GEMINI (May 21-June 21)

Delicate issues of privacy, shared family information or parent/child dynamics may soon require special attention. After Tuesday, loved ones may be sensitive to subtle comments or suggestions. This is not the right time to challenge the needs of others: remain diplomatic and plan enjoyable leisure activities for distraction. Friday through Sunday, an old friend or past lover may reappear and demand detailed explanations. Refuse to be derailed: yesterday's obligations need to fade.

CANCER (June 22-July 22)

Before mid-week, a distant friend may announce unusual financial choices or request complex

business advice. Old work partnerships, records or employment contracts may require added verification. Provide strict guidelines and detailed explanations: reputation and public image will soon prove vital. Thursday through Saturday, a rare flirtation may quickly evolve into passion. Remain cautious: in the coming weeks new attractions will be brief and socially complicated.

LEO (July 23-Aug. 22)

Over the next 11 days, new love relationships may be unpredictable. Changing priorities and late social reversals will this week inspire others to challenge your promises or family obligations. Remain patient but offer a solid description of your intentions: potential friends and lovers need to be aware of long-term expectations. After Wednesday, an older co-worker may be unwilling to offer assistance with a difficult project. Don't react: diplomacy will prove vital to lasting success.

VIRGO (Aug. 23-Sept. 22) This week, financial planning is important to the success of new projects. Openly discuss potential setbacks with loved ones or work partners. After Wednesday, a careful examination of the facts may greatly reduce risk: remain private optimistic and all will be well. Friday through Sunday, an old friend may be moody or unresponsive. Don't push for immediate answers: friends and lovers now need extra private time. Late Sunday, new discussions will be intense: expect fast proposals.

LIBRA (Sept. 23-Oct. 22) Home relations will be emotionally complex over the next eight days. After Monday, roommates and family members may be critical of group plans or new social opinions. Open debate will create added tensions: if

possible, avoid delicate discussions, issues of workplace acceptance or recent business failures. Friday through Sunday, powerful dreams and vivid intuitions are accented. Many Librans will this week receive a compelling glimpse at their own romantic future. Stay alert.

SCORPIO (Oct. 24-Nov. 22)

Monday through Wednesday, unexpected social comments may cause controversy. Younger friends or relatives will this week display poor judgment concerning recent romantic triangles or delicate family decisions. Be diplomatic and wait for an improved atmosphere: your sensitivity will be appreciated. Later

this week, financial errors are unavoidable. Authority figures will expect a quick solution to a long-term problem. Check facts thoroughly: numbers may be misleading.

SAGITTARIUS (Nov. 23-Dec. 21)

Minor attractions may now lead to passionate romantic encounters. Although emotions are outgoing and positive, potential lovers will temporarily avoid social promises. Before next week, friends and romantic partners may doubt their own feelings. If so, offer humor or social distraction: at present, a patient response is best. Thursday through Sunday highlights business and financial partnerships. Accept both as valid: new pathways will soon become obvious.

CAPRICORN (Dec. 22-Jan. 20)

Work demands will steadily increase over the next four days. Late Monday, carefully plan daily schedules or ask key officials to special consideration. After mid-week, home events and family gatherings compete for your attention: expect fast changes and late cancellations. Wednesday through Saturday, someone close may demand greater access to your social decisions or daily activities. Take all as a compliment: your humor and wisdom have been missed.

AQUARIUS (Jan. 21-Feb. 19) Long-term romance and a subtle understanding between friends will be a continuing theme over the next eight days. Before mid-week, discuss private concerns with loved ones and expect valid, detailed advice. A close friend may soon bring a unique perspective to a complex emotional decision. Stay alert: the insight and experience of loved ones will soon prove invaluable. After Thursday, a minor financial setback will fade. Remain cautious: a predictable response is best.

PISCES (Feb. 20-March 20)

Money strategies and short-term home plans may this week trigger detailed discussions. Loved ones will soon propose large purchases, revised contracts or shared expenses. Stay focused: your advice will be closely followed. Wednesday through Saturday, a complicated romantic triangle may be unavoidable. After Friday, jealousies will quickly escalate: refuse to be drawn into private arguments. Late this week, rest and gain perspective. Mental energy may be low.

If your birthday is this week:

Friends, lovers and close relatives may be unusually introspective over the next five weeks. Planetary alignments now suggest that loved ones may need extra time to resolve private home disputes or settle romantic disagreements. Key decisions will likely arrive before mid-August: remain open to highly creative suggestions and rare social proposals. September through late November accent important workplace improvements or newly established business policies. By mid-February, however, a series of costly mistakes may trigger dramatic changes: pay special attention to last minute hiring, quick job promotions or added skill development. April 21st through May 16th, watch also for a powerful and passionate romantic proposal. Exotic travel, rare social introductions and lifestyle decisions are highlighted.

For a private consultation, please visit www.mysticstars.net.



K.A. Campus

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HELP WANTED

SERVICES

FOR RENT

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AVAILABLE 40th & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid Belgrade Company 393-6306 or www.belgrade.com

HOUSING

ROOMMATE WANTED

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SHARE 4 BED HOME with 3 others, utilities pd. Phone and cable include. No pets. 57th and Pacific. \$375. 502-1617

FOR SALE

Cream colored metal futon frame & mattress, \$85. Wood coffee table, \$50. Motor Scooter, 300# capacity, \$225. Weider Pro Home Gym wall unit, like new!, \$500. Cardio Glide Exerciser, like new, \$65. ALL ARE BEST OFFER!! Call Paul or Dawn 573-8992.

Guide to UNO Tuesday, Aug. 9th Deadline Aug. 1st

Welcome Issue Tuesday, Aug. 23rd Deadline Aug. 16

Call Advertising 554-2492

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

Happy Hallow Country Club has job openings for Lifeguards and Managers for August and September. Experience a plus! 699-7200.

Fun, outdoor summer job! Canvas nice neighborhoods with CertaPro Painting doorhangers. 3-5 hours/day; weekends only. Low pressure, nothing to sell. Ease pay plus daily bonuses. Contact Adam Cobb 402-216-9680.

Need Junior and Senior to participate in survey about spending habits for upcoming book. Will receive \$25 VISA gift card for time. Call 1-800-952-1099 ext. 106.

SERVICES

Award winning photojournalist style wedding photography will work on short notice. Chris 578-6456 or www.machianphoto.com

Musicians/Actors/Entertainers NEED PRESS? Contact Moxie PR Melissa melissa@moxyepublicrelations.com or 402-677-0930

PIANO INSTRUCTION Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

FOR RENT

Dundee House for Rent Available 8/31/05-12/31/05 3 bedrooms, 2 bathrooms, washer & dryer, close to UNO and UNMC. Call 558-5293

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

If you have a new tip Call 554-2352

4 Bedroom house

- 3 Bath - 60th & Woolworth, just east of South Campus. \$300 + utilities/mo. Call Keeley 212-4132.

One current and two recently graduated UNO students looking for a roommate for the coming school year.

Utilities and Direct TV are Paid by owner. Free garage space is available too. \$300/month and finished basement of a nice West Omaha House will be yours. All roommates are men. Call Drew 598-5603.

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